First Presbyterian Church May 16, 2021

WE GATHER IN GOD'S NAME

THE TOLLING OF THE BELL THE WELCOME ANNOUNCEMENTS AND PRAYER CONCERNS THE PRELUDE AND LIGHTING OF THE CANDLES -*Time to prepare our hearts and minds for worship*

THE CALL TO WORSHIP

Leader: Happy are those who do not ridicule and scoff but who delight in God's teachings and meditate on them day and night.

ALL: They are like trees planted by streams of water. They yield fruit in due season, and their leaves do not wither.

Leader: Let us come before God in worship and praise and be nourished by His holy word.

*HYMN 353 "My Hope is Built on Nothing Less" (see attached music)

THE CALL TO CONFESSION

THE PRAYER OF CONFESSION (*In unison*) God, though you call us to delight in your teachings, we can become cynical and full of doubt. Do not judge us, we pray, but heal us and restore us to you. Guard us and protect us from evil, and sanctify us in truth; in Jesus' name. (silent prayer of confession)

THE ASSURANCE OF PARDON

Leader: In Christ Jesus, God has promised to forgive us and reconcile us to God and each other.

All: Let us rejoice in the peace God offers. Praise be to God we are forgiven.

*GLORY TO THE TRIUNE GOD *THE APOSTLES' CREED (*Traditional*) TIME FOR THE CHILDREN

WE PROCLAIM GOD'S WORD

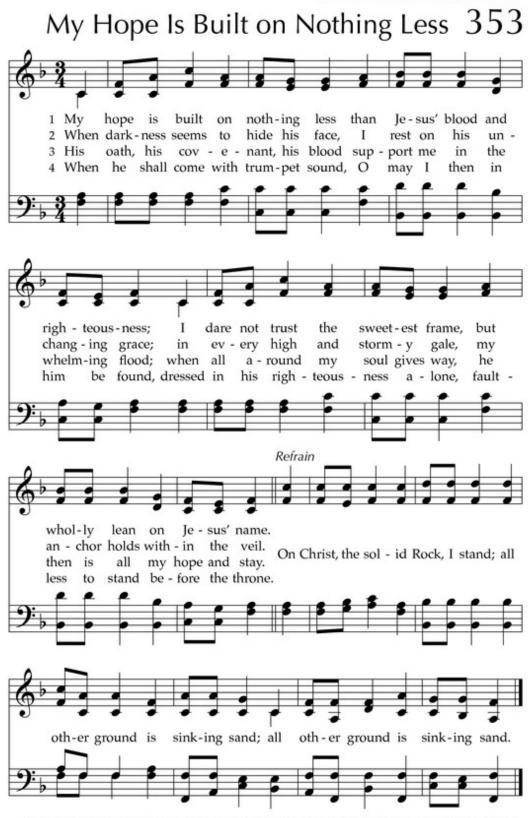
OLD TESTAMENT READING: Psalm 1 THE GOSPEL READING: John 17:6-19 MESSAGE: Jesus Prayers for You THE PASTORAL PRAYER

WE GIVE THANKS TO GOD

THE OFFERING *PRAISE GOD #592 *PRAYER OF DEDICATION

WE DEPART TO SERVE GOD

*HYMN: 462 *I Love to Tell the Story (see attached music) Taking the Light into the World* *THE CHARGE AND BENEDICTION *THE POSTLUDE



This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.



This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

TEXT: Katherine Hankey, 1866; ref. William G. Fischer, 1869 MUSIC: William G. Fischer, 1869